

Welcome

On behalf of the Music Department, I would like to welcome you to the Marcus High School Orchestra Program. I look forward to working with each of you on an individual basis and with the ensemble as a whole. For the past three years we have worked hard to achieve high standards in our musicianship. As a result, you are a member of a superior rated orchestra program! Be proud of that accomplishment.

I want to take this opportunity to share some thoughts with you about being in any orchestra program. Fine orchestras can be developed in a classroom setting provided all members realize their own potential and that of others. Practice is an essential activity that must occur on a regular basis, both at home and in the classroom. A lot of practice is a good thing, but it is better to practice in short, concentrated sessions over several days than to practice one long session on the weekend. Proper technique is important for string players. We will work together to hone our technical skills which will ultimately result in expressive and meaningful performances. As members of the orchestra community, we must all do our part to prepare technically and musically. Every individual and every part is critical to the overall sound of the ensemble. We must function as a team.

I am fully committed to the Marcus High School Orchestra Program. I will do my part in preparation, planning and communicating; I simply ask that you do yours as well. By working together we will grow into a flourishing orchestra community capable of performing music with a high level of musicianship. I look forward to another wonderful school year.

Here are some things you should know about me as a musician.
My primary instrument is cello; I have taught all four orchestral strings for over 20 years. I love to sing.

I love to play my instrument and have played in many venues: symphony orchestra, string orchestra, chamber music, opera, light opera, and musicals.

Here are some things you should know about me as a teacher.

I have high, but realistic expectations of myself and others.

I reflect daily about my teaching effectiveness.

I will never intentionally embarrass you.

I will do everything I can to help you be successful so long as you do your part.

I am a dreamer and a goal setter.

I am practical. I don't like busy work. I don't like to waste time.

Here are some things you should know about me as a person.

I am a doer. I have lots of energy.

I am an optimist. I always find the bright side.

I like to read.

I like to hike in the mountains.

I like animals.

I enjoy life. I like being around people.

I have a good sense of humor, but I grow hair and fangs when provoked ☺

What should you call me? Dr. Goodrich or Dr. G. is my preference.

Introduction

This handbook is for you, the orchestra members. The information found in the following pages will equip you to make the most of your experience in the Marcus High School Orchestra Program. Since any performance organization is based on the combined efforts of all participants, it is most important that everyone understands, believes in, and carries out the goals of the group.

Mission and Goals

The mission of the Marcus High School Orchestra Program is to provide a positive and nurturing environment where all students can develop musical and technical skills, examine historical and current musical styles and practices, work effectively with peers, and develop a positive self-image through participation in musical rehearsals and performances.

Goals of the Marcus High School Orchestra Program will be achieved as a result of positive and active student participation in the following areas:

- Performance – students will perform a varied repertoire of music while focusing on a high level of musicianship
- Technical skills – students will develop technical and musical skills at or above those appropriate for high school level performers
- Ensemble skills – students will develop effective ensemble skills appropriate for large and small performance groups
- Sight Reading – students will develop sight reading skills at or above those appropriate for high school level performers.

Course Offerings

Currently the Marcus High School Orchestra Program consists of three string orchestras. The orchestras are initially divided by experience, ability, and attitude. Students are required to audition in the spring for the following school year. Keep in mind that each orchestra must maintain a balanced instrumentation. First period is the Philharmonic Orchestra made up of freshmen through seniors. Sinfonia Orchestra meets third period and consists of juniors and seniors. Concert Orchestra meets fourth period and is

currently made up of freshmen and sophomores. All orchestra students are required to attend one after school or before school sectional each week. In addition, occasional combined orchestra rehearsals take place prior to concerts. Throughout the year, as students show interest, small ensembles will be formed. These ensembles will meet one day each week – before or after school or during a free period, subject to my availability and the students’ schedules. These small ensembles are not required, but are encouraged. Small group ensembles will have performance opportunities on regularly scheduled concerts and special recitals.

Student Code of Conduct

Attendance Policies

Unlike other academic classes, it is impossible to “make up” activities that occur during rehearsals. Unexcused absences from class, weekly sectionals, extra rehearsals, and concerts are not permitted. Unexcused absences will have an adverse affect on a student’s rehearsal grade for the reporting period.

Absences and Tardiness

- Absences and tardiness for rehearsals or concerts will be excused for religious holidays, medical emergencies, or family emergencies ONLY.
- “Work” does not constitute an excused absence.
- In the event of a conflict with another scheduled school activity, it is the responsibility of the **student** to notify the sponsors of both activities. The sponsors will then determine the student’s obligation.
- School tardy policies will be enforced.

Rehearsals and Sectionals

Students will be given adequate notice of all outside of school rehearsals and activities. These rehearsals are course requirements and are vital to the success of the orchestra program. Unexcused absences from extra rehearsals will have an adverse effect on a student’s rehearsal grade for the reporting period. All students will have at least one sectional rehearsal every week outside of normal school hours.

Concerts

Concerts are the ultimate evaluation of many weeks of preparation and class work. Every performance is mandatory. A performing ensemble requires ALL students to contribute to allow for success. A student not attending a performance affects every performing member of the ensemble.

Religious holidays, medical emergencies, and family emergencies are the only acceptable absences; **all others are unexcused**. Failure to attend a concert will adversely affect the student's concert grade for the reporting period.

Individual Practice

All students are expected to practice each day for whatever length of time is needed in order to learn the music. Any performance group is only as good as the individuals who make up the organization. Students must prepare assigned parts in a timely manner. Grades are determined in part by playing exams. Students who are unable to perform the music at the necessary performance level may not be allowed to participate in special performances including UIL and trip events.

No Pass, No Play

The No Pass, No Play rule affects all Fine Arts classes, including the orchestra. If a student fails any course in any given nine weeks, they will not be eligible to participate in any orchestral activities for the next three week period. These activities include: All-district, All-region, All-state and UIL competitions and music festivals.

Classroom Rules and Student Expectations

1. Come to class as quickly as possible. Rehearsal time is very limited. You may bring your instrument into the orchestra room before school.
2. Bring your instrument, music, pencil and all needed accessories to class each day.
3. Do not talk during rehearsal. Silent practice is encouraged during rehearsal.
4. Do not chew gum or bring food, candy, or beverage into the orchestra room.
5. You are expected to be an active participant in rehearsal both mentally and physically.
6. Fingernails must be short. Instrument and hand positions are critical to performance excellence. Long fingernails make it impossible to play with appropriate and effective hand positions.
7. Do not play the piano or adjust any equipment in the room. Do not play another individual's instrument. Do not fool around with lockers or locks.
8. Follow tuning routine for quick and efficient tuning.
9. The Orchestra Hall is to be kept clean at all times, including instrument lockers and instrument storage rooms.

Consequences for Breaking Rules:

1st time: Warning

2nd time: Director/student conference after class/phone call to parent

3rd time: Detention

4th time: Office referral

5th time: Conference with student, director, parents, and office administration

Music

Throughout the year, you will be given music that the MHS Music Fund has bought. In addition, it is likely that some music will be borrowed from other organizations. Just as you are expected to return textbooks to school, you are expected to return each piece of music. To avoid fines, please take care of your music and return it on time. You should mark your scores with pencil. ALWAYS write your name on your music folder so that it can be returned if lost. If you lose your music, you will be fined for the cost of the music and any shipping/handling charges.

Private Instruction

Individual private lessons on orchestra instruments is strongly encouraged for students of all levels. Materials used in private lessons include technique studies as well as solo materials. The individual attention you receive in private lessons cannot be duplicated in the classroom. Each private teacher gears the lesson to your individual abilities and allows you to experience all that can be offered in a one-on-one teaching environment. Some private lessons may be available during regular class time, depending on availability of LISD employed string teachers.

School Instrument Usage

Cellos and Basses are available for student use while at school. These instruments must remain at school unless the director has given the student specific permission to take an instrument out of the building. An instrument rental agreement must be signed by both the parent and student and returned to the director within one week of the day the instrument was issued. LISD fee for instrument rental is \$80.00 for the year.

Rehearsal Etiquette

Come to rehearsals with the attitude that hard work does pay off! Excellence is achieved all the more quickly with an open and hard-working mind. Leave other classes and problems outside of the orchestra room so that musical goals can be the focus of the class.

The best music rehearsals move quickly. To accomplish this, each member must be attentive at all times. Even when your section is not playing you must listen and be ready to jump back in when needed.

When many people work closely on a musical project, it is important to maintain respect for each other. This means respect for the director as well as other orchestra members. Quality music performance requires the focus of musicianship as well as emotions. Be sensitive to the feelings of all others in the group. Treat others as you would want to be treated yourself.

Concert Etiquette

Good concert etiquette is behavior that is considered appropriate and polite while enjoying or performing a live musical event. Good concert etiquette shows respect for the conductor, performers, other audience members, and the music that is being performed.

At a concert:

1. Sit quietly and wait for the concert to begin. You may talk softly while waiting.
2. Applaud when the conductor or performing group enters the stage and after each full piece of music is completed.
3. Sit quietly during the performance. When a performing organization presents a concert, they are putting forth their best effort; they should expect the same from those in the audience.
4. Keep programs quiet during the performance.
5. Turn off cell phones and pagers.
6. If you must leave during a concert, do so only at the end of a group's performance or between pieces. It is best not to leave until the end of the concert.
7. While on stage, act as professionally as possible. If mistakes are made, make every attempt not to call attention to them. Do not wave or talk to audience members.
8. Dress appropriately in uniform.

Grading

The grading procedure is as follows:

At the end of each quarter, there will be an assessment. That assessment will be a cumulative means of grading for each quarter. It will demonstrate your knowledge, application, preparedness, understanding, skills, and progress.

The breakdown of your grade is as follows:

- Performance Grade (concerts, contests)= 40%
You will be graded on your attendance, your participation, and the level of performance demonstrated by the group. This grade will include a student self-assessment of the performance.
- Rehearsal Grade (daily and extra)= 40%
You will be graded on participation and your ability to demonstrate musical skills and knowledge as outlined in the curriculum. Both formal and informal assessment procedures will be used.
- Weekly Assessment= 20%
This is a formal assessment of your musical skill growth which may include sight-reading, knowledge of your specific musical part, and your ability to play in tune – alone and with others. This grade may include a student self-assessment.

Lettering Policy (LISD)

A student must earn 10 Points in a school year to letter. Points are awarded for the following:

- 4 pts. – Region Orchestra, Choir or Band
- 2 pts. – All-State Orchestra, Choir or Band
- 3 pts. – First Division on Class One Solo at LISD or UIL Solo and Ensemble Festival
- 3 pts. – First Division on Class One Ensemble at LISD or UIL Solo and Ensemble Festival

If a student does not earn a letter jacket but participates in the organization until their senior year, at the recommendation of the campus director and the Director of Performing Arts, the student will be awarded a jacket in their senior year. The Director of Performing Arts, along with the appropriate campus director, will handle special circumstances on a case by case basis. Dr. Goodrich will recommend seniors who have shown leadership and a high level of participation in orchestra activities during the previous three years.

Uniforms

Formal concert attire is furnished by the school and is checked out to you at the beginning of the year. Please keep your uniform in good condition. Men will be issued black tuxedos (you must furnish a white tux shirt, black socks and black dress shoes). Women will be furnished a black gown (you must furnish black hose and black dress shoes with closed toes – no sandals).

The idea of a uniform is that the group looks professional. Ladies need to be necklace-free, wear only the smallest earrings, and leave off bracelets. Rings may be worn. Hair accessories need to be small and colorless. Men need to wear their entire tux in public. Come to concerts completely dressed and stay that way until you return home.

When you are dressed in uniform, you are instantly recognizable as a member of the group. You should wear your uniform with pride and dignity. Please be certain that it is neat and clean and that your uniform is completely ready to go well in advance of all performances.

Casual t-shirts with the MHS Orchestra insignia will be worn for casual concerts with jeans or black slacks, shoes and socks. These shirts may also be worn with jeans on Friday Spirit days. An additional tee shirt and sweat shirt will also be available for purchase.

Auditions

Orchestra and Small Ensembles

Orchestra students audition informally during regular class time for initial seating placements each fall. Thereafter, seating will be rotated after each performance, allowing everyone to have opportunities to play all parts. Section leaders are selected based on playing ability, leadership ability, and seniority. Seniority is defined as how long the student has continuously been a member of the organization. Section leaders assist the director in teaching the music and making sure everyone has correct fingerings and bowings. Audition dates and requirements will be announced in class. All students audition each spring for placement in appropriate orchestra for following year.

District, Region and All-State Orchestra

Participation in District, Region, and All-State is open to any MHS Orchestra Department member. All audition dates will be announced in advance. You may work on your audition music with your private teacher or with the director. **Every participant will play at least once for the director before the audition.** There will be a sign-up sheet for coaching times with the director posted the first week of school.

UIL and LISD Solo and Ensemble Festivals

All students in the MHS Orchestra program are encouraged to participate in the Solo and Ensemble Festivals each year. Freshmen are required to participate in the district event. This opportunity allows students the chance to perform solo pieces or chamber music pieces for an adjudicator who provides a performance rating as well as constructive feedback to better the individual performer's ability. Accompanists are required for all solo pieces that have accompaniment parts available.

Trips

Trips are an exciting reward for students who participate in good standing in the Orchestra Program. This year, there are tentative plans (meaning we are awaiting approval) to take the Orchestra to Corpus Christi, TX. A number of fund raising activities are available for students to help defray their cost. If financial difficulties are present, do NOT hesitate to contact the director.

Trips are a privilege and a reward for a year of diligent work and effort. Students who do not follow the expectations of self-discipline and work ethic during the school year will not be permitted to participate in the trip. Minimum orchestra grade required for trip participation is B.

Participation in the Marcus High School Orchestra trip requires:

1. Regular school attendance
2. Attendance at extra rehearsals and performances
3. Willingness to abide by the rules and procedures established in this handbook
4. No Pass, No Play is in effect.

MHS Orchestra Council

The MHS Orchestra Program has an elected council of students to help in the planning and administration of the orchestra program. Elections are held in the spring (fall for freshmen). Council representatives will meet monthly with the director to conduct pertinent business. Orchestra members not on the council may be asked to serve on committees as needed.

The MHSO Council will be responsible for maintaining the music library, checking roll in rehearsals and at performances, planning social activities for the orchestra, assisting in concert preparations, and helping to develop strategic plans for the program at large. These members will have many responsibilities that will directly affect the orchestra program. Please make your selections carefully and give council representatives your support.

Should you have a comment or concern about some aspect of the program throughout the year, you may see the Director or a MHSO Council representative. The MHSO Council will consider the issue/suggestion at the next scheduled meeting. Someone from the MHSO Council will report back to you regarding resolution of the concern or suggestion.

Student Activity Fee

All orchestra students are asked to pay an Orchestra Activity Fee in lieu of asking for \$10.00 here and \$25.00 there throughout the year. This fee will cover such items as audition fees for contests, instrument and locker rental and various other expenses. This fee will be collected at the first Parent and Booster Club meeting, August 25, from 7:00 – 8:30 pm in the orchestra room. Please support the young musicians by paying this fee at the appropriate time.

Tentative Calendar for MHS Orchestras 2010-2011

Aug 19	Swim Party 2-6 pm
Aug 23	First Day of School
Aug 25	Orchestra Parent/Student Night 7-8:30 pm
Sept 6	No School

Sept 11	ACT Test, 9 – noon
Sept 20	MHS Open House, Krispy Kreme Sales
Oct 2	LISD – All District/Region Mock Auditions – All day
Oct 5	Orchestra Concert, 7:00 pm, MHS Auditorium
Oct 7	Ft. Worth Symphony Concert Field Trip
Oct 9	SAT Test
Oct 9/10	Plant Sale
Oct 12	Philharmonic orchestra concert at Downing MS – 6:00 call, concert 7:00
TBA	Senior Letter Jacket Sizing
Oct 14	Sinfonia orchestra concert at Briarhill MS – 6:30 call, concert 7:00
Oct 16/17	Plant Sale – MHS
Oct 16	HS Region Orchestra Auditions
Oct 23	MS Region Orchestra Auditions
Oct 23/24	Plant Sale – MHS
Oct 23	ACT Test 9 – noon
Oct 30	All-State Taping
Nov 5/6	MS All Region Clinic/Concert
Nov 6	SAT Test
Nov 22-26	Thanksgiving Vacation
Dec 4	SAT Test
Dec 10-11	HS Region Orchestra Clinic/Concert
Dec 11	ACT Test 9 – noon
Dec 16	Orchestra Concert, 7:00 pm, MHS Auditorium
TBA	Robson Ranch Holiday Concert
Jan 22	SAT Test
Feb 1	Spring Open House 7:00 Krispy Kreme Sales
Feb 12	ACT Test 9 – noon
Feb 17	Pre-UIL Orchestra Concert/SR, MHS Cluster
Feb 19	UIL Solo/Ens,
Mar 4	MS UIL host at Marcus HS
Mar 7 – 9	HS UIL at Newman Smith HS
Mar 12	SAT Test
Mar 14-18	Spring Break
Mar 26/27	Plant Sale
Mar 29	Marcus Cluster Orchestra Concert
April 2/3	Plant Sale
April 7 – 10	Trip Dates
April 9/10	Plant Sale
April 9	ACT Test 9 – noon

April 12	Solo/Ensemble Recital
April 16	District Solo/Ensemble
April 26-29	TAKS
May 2 – 13	AP Tests
May 7	SAT Test
May 14	MHS Prom
May 21	Orchestra Banquet
May 24	Orchestra Concert, MHS Auditorium, 7:00 pm
June 4	SAT Test
June 8	Last day of school
June 11	MHS Graduation
June 11	ACT Test 9 – noon

Plan ahead

Mark dates on your planner/calendar.

Concerts are mandatory – Be sure you are present and on time for the warm-ups. See handbook for expectations.

Schedule your SAT and ACT tests carefully so that you do not have conflicts with orchestra events in which you want to participate.

MARCUS HIGH SCHOOL ORCHESTRA CONTRACT 2010 - 1011

By signing this form, students and parents acknowledge they have read the handbook and accept the responsibilities as described there-in.

Student's Name _____

Home Phone _____ Email Address _____

Parent's Name _____

Parent's Work Phone _____

Parent's Email Address _____

Student's Signature _____

Parent's Signature _____

Parents and Students: Please be sure that all information listed on this form is correct as I use email and phones to contact you about events, change of plans, etc.